

Commack Public Schools NYSSMA Solo and Ensemble Registration Form

Dear Parent,

November 2018

The NYSSMA Solo and Ensemble Festival for Brass, Percussion, Woodwind, String, and Voice will be held at Hauppauge High School on Friday and Saturday, March 29 and 30, 2019.

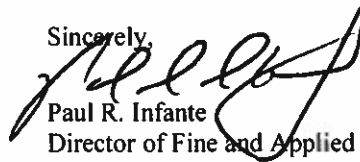
The NYSSMA Solo and Ensemble Festival for Jazz, Guitar, and Drum Set will be held at Udall Road Middle School in the West Islip School District on Friday, April 5, 2018 & Saturday, April 6, 2019. To register your child, please complete the form below and return it to his/her music teacher before Friday, January 11, 2019.

FEES ARE NOT REFUNDABLE AFTER YOUR CHILD IS REGISTERED!

We will attempt to accommodate requests for specific days / times. Please understand that scheduling is very difficult and requests should be made only for the most serious of reasons. Indicate a first and second choice. Specific days / times cannot be accommodated. We will do the best we can to place your child in the day / time requested. Additionally, we will try to match schedules conveniently for additional siblings that plan on participating (please list siblings below). When the scheduling is complete, a Playing Permit will be given to your child with all the necessary information (day, time, location, room, etc.).

The solo / ensemble composition must be listed in the NYSSMA Manual Edition 32, effective July 1, 2018. No photocopies are permitted for any performance. Besides having an original selection for your child, you are required to bring one original copy for the judge. Prior to registering, be sure that the piece your child is preparing is listed in this manual edition. Each music teacher possesses a manual to confirm your child's piece. If you have any questions please feel free to call me. Fill out a separate sheet for each piece your child is performing (i.e. a clarinet solo, vocal solo, string quartet, etc.) and indicate or include type of payment.

Thank you for your participation and support.

Sincerely,

Paul R. Infante
Director of Fine and Applied Arts
912-2070

(Tear here and return bottom portion to your child's music teacher) ----- (Tear here and return bottom portion to your child's music teacher)

SCHOOL _____ VOICE PART /INSTRUMENT _____ SOLO / ENSEMBLE (circle one) LEVEL (circle one) I II III IV V VI All-State
NAME (first) _____ (last) _____ GRADE _____
SCHOOL TEACHER _____ PRIVATE TEACHER _____ GUITAR/HARP/JAZZ _____
COMPOSITION _____ COMPOSER _____ ARRANGER _____
REQ. MVTS (if any) _____ ACCOMPANIST (pianist) _____ PAGE IN MANUAL _____

PREFERRED TIME - INDICATE YOUR PREFERENCE - (1 & 2) WE ARE UNABLE TO ACCOMMODATE SPECIFIC DAYS / TIMES

FRIDAY - AFTERNOON _____ EVENING _____ SATURDAY - MORNING _____ MID-DAY _____ AFTERNOON _____
(4:00 - 6:00pm) (7:00- 9:30pm) (9:00-10:30pm) (10:40-12:00pm) (1:00-4:00pm)

MARK THE APPROPRIATE LINE AND SUBMIT PAYMENT (IF APPLICABLE) WITH THIS FORM
CHECKS SHOULD BE MADE PAYABLE TO: COMMACK PUBLIC SCHOOLS

_____ SOLO OR ENSEMBLE LEVEL I-IV - \$16.00 _____ ALL STATE LEVEL VI - \$ 30.00
_____ SOLO OR ENSEMBLE LEVEL V-VI - \$24.00 TOTAL AMOUNT ENCLOSED: \$ _____

OTHER SIBLING(S) PERFORMING NYSSMA SOLOS/ENSEMBLE: (list name and school)

Name: _____ School: _____ Voice/Inst. _____ Level: _____
Name: _____ School: _____ Voice/Inst. _____ Level: _____
Name: _____ School: _____ Voice/Inst. _____ Level: _____

For office staff only: Cash _____ Check # _____ Pay School _____

NYSSMA, What does it mean?

Many of our student musicians perform in the New York State School Music Association (NYSSMA) solos and ensemble festival. Students may play more than one instrument (or voice) and ensemble. If a student performs as a soloist, he/she must prepare scales from memory, a solo from the official NYSSMA manual, and must sight-read eight measures of music. Students will perform this before an official NYSSMA adjudicator. The resultant ratings for levels I-IV of O (outstanding), E (excellent), G (good), F (fair) and levels V-IV of a letter grade are determined by an overall performance score. Each student will receive his or her own adjudication sheet that explains the grade. Students that perform in an ensemble (duets, trios, etc.) will only perform the selected piece. Students who perform at the top three levels receive a medal for their efforts. Additional information concerning NYSSMA is obtainable through the organizations website: www.nyssma.org

Why should students perform at NYSSMA?

The student's written evaluation will reinforce what they do well and will also get constructive criticism by an adjudicator who specializes on the student's particular instrument. The adjudication sheet will then be copied by our music department and used to assist in nomination students for possible participation to All-County, All-State and All-Eastern groups.

What is All-County, All-State, and All-Eastern?

All-County:

LISFA, NYSCAME/SCMEA, SCMEA

The Long Island String Festival Association (LISFA), The New York State Council of Music Administrators for Music Education- Suffolk Chapter/Suffolk County Music Educators' Association (NYSCAME/SCMEA) and The Suffolk County Music Educators' Association (SCMEA) are county music organizations that offer students the ability to perform with students from other districts in annual All-County Concert Festivals throughout Suffolk County. The students are selected from nomination lists submitted by music teachers for consideration to perform in these annual concert festivals. All fifth through twelfth grade students are eligible for nomination to their categorical division. These honor groups rehearses for two or three days and perform a concert at the conclusion of the rehearsals. Although performing at NYSSMA is not required for All-County nominations, participation is highly recommended.

LISFA

Students recommended to participate in LISFA should be competent at the following NYSSMA Solo Levels:

Grade 5, Solo level 1 or 2 (minimum)

Grades 6-7- Solo level 2, Major Organization level 3/4 (minimum)

Grades 8-9- Solo level 3/4, Major Organization level 4/5 (minimum)

Grades 10-12- Solo level 5, Major Organization level 5/6 (minimum)

Additional information concerning LISFA is obtainable through the organizations website: www.lisfa.org

NYSCAME/SCMEA

Students recommended to participate in NYSCAME/SCMEA should be competent at the following NYSSMA Solo Levels:

Grades 11/12 All-County Concert Festival- Level VI All-State Solo

SCMEA

Students recommended to participate in SCMEA should be competent at the following NYSSMA Solo Levels and capable of performing at the following NYSSMA Major Organization Levels:

Division I (Grades 5/6) - Solo level 2, Major Organization level 2

Division II (Grades 7/8) - Solo level 4, Major Organization level 3/4

Division III (Grades 9/10) - Solo level 5, Major Organization level 5

Additional information concerning SCMEA is obtainable through the organizations website: www.scmea.org

All-State

Students in their sophomore and junior year are eligible to perform at NYSSMA All-State. Students must perform a level VI NYSSMA solo (the highest level) and must be accompanied by a pianist. Students with very high marks are nominated and possibly selected to an NYSSMA All-State performing ensemble. This NYSSMA All-State festival is after Thanksgiving vacation and lasts three days.

All-Eastern

Students that participate in NYSSMA All-State are then nominated to participate in the Bi-annual MENC All-Eastern Honors groups. This is the highest honor a music student can achieve.